

Nautical Airs

4 Euphoniums

(or 3 Euphoniums & Tuba (B^b or E^b Bass))

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Norman Tailor

EMR 20780

Stimme / Voix / Part :  + 

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Nautical Airs

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Norman Tailor

Arr.: Jérôme Naulais

2 3 4 5 6 7

Vivo ♩ = 126

1st Euphonium *f*

2nd Euphonium *mf*

3rd Euphonium *mf*

4th Euphonium or Tuba *mf*

Piano / Keyboard / Guitar (optional) *mf*

Drums (optional) *mf*

C F D D7 G7 C Dm/F D7/F# G

8 9 10 11 12 13

1 *mf*

2

3

4

Pno. *mf*

Dr. *mf*

A Andante ♩ = 96

14 15 16 17 18 19 20

1 *mp*

2 *mp*

3 *mp*

4 *mp*

Pno. *mp*

Dr. *mp*

F C Am Em Am G#dim C/G

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21 *poco rit.* 22 *a tempo* 23 24 25 26 27

B

1 *f*

2 *mf*

3 *mf*

4 *mf*

Pno. C F/G C Dsus⁴/G *mf* F C

Dr. *p* *mf*

28 29 30 31 32 33 34

1

2

3

4

Pno. Am Em Am G[#]dim C/G C F/A C/G G⁷ C

Dr.

35 36 37 38 39 40 41 42 43

poco rit. **Più mosso** ♩ = 112

1 *f*

2 *f*

3 *mf* *f*

4 *mf* *f*

Pno. E⁷ A⁷ D⁷ G⁷ C D⁷ D/A G[#]dim

Dr. *f*

44 45 46 47 48 49 50 51 52

C

Musical score for measures 44-52, section C. The score is arranged for four bass staves (1-4), piano (Pno.), and drums (Dr.).
 - Bass 1: Starts with a triplet of eighth notes, marked *mf*.
 - Bass 2: Starts with a half note, marked *mp*.
 - Bass 3: Starts with a half note, marked *mp*.
 - Bass 4: Starts with a half note, marked *mp*.
 - Pno.: Chords D7/A, G, D7, Am7, D7, G. Marked *mp*.
 - Dr.: Marked *mp*.
 - Measure 51 has a first ending bracket.

53 54 55 56 57 58 59 60 61 62

D

Musical score for measures 53-62, section D. The score is arranged for four bass staves (1-4), piano (Pno.), and drums (Dr.).
 - Bass 1: Triplet of eighth notes, marked *f*.
 - Bass 2: Triplet of eighth notes, marked *mf*.
 - Bass 3: Triplet of eighth notes, marked *mf*.
 - Bass 4: Triplet of eighth notes, marked *mf*.
 - Pno.: Chords Am7, D7, G, Em, C7, Em, B7, Em, Bm, Em, C#, F#, Bm. Marked *mf*.
 - Dr.: Marked *mf*.
 - Measure 62 has a first ending bracket.

63 64 65 66 67 68 69 70

L'istesso tempo ♩ = 112

Musical score for measures 63-70. The score is arranged for four bass staves (1-4), piano (Pno.), and drums (Dr.).
 - Bass 1: Triplet of eighth notes, marked *f*.
 - Bass 2: Triplet of eighth notes, marked *f*.
 - Bass 3: Triplet of eighth notes, marked *f*.
 - Bass 4: Triplet of eighth notes, marked *f*.
 - Pno.: Chords D, G°dim, D7/A, C/E. Marked *f*.
 - Dr.: Marked *f*.

1 2 3 4

Pno.

Dr.

Am/C B E B7

f *mf* *mp* *mf* *mp* *mf* *mp*

1 2 3 4

Pno.

Dr.

March ♩ = 120

E

p *mf* *f* *p* *mf* *f* *p* *f*

F B^b

1 2 3 4

Pno.

Dr.

B^b F A Dm B^bm F A Dm B^bm F Dm F/C Dm F B^b G⁷/B F/C C

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *mf*

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